

Fine Arts

FNAR-1001. **Introduction to Fine Arts** (3 credits) This course provides an overview of the fine arts, including painting, sculpture, and architecture. Students will explore the historical and cultural contexts of these disciplines and will engage in hands-on activities to develop their artistic skills.

FNAR-1002. **Art History I** (3 credits) This course covers the history of art from ancient times to the Renaissance. Students will study the works of major artists and will learn about the social and political factors that influenced their work. This course is a prerequisite for FNAR-1003.

FNAR-1003. **Art History II** (3 credits) This course covers the history of art from the Baroque period to the modern era. Students will study the works of major artists and will learn about the social and political factors that influenced their work. This course is a prerequisite for FNAR-1004.

Interdisciplinary Minor or Major with a Concentration in Fine Arts; Interdisciplinary Honours with a Concentration in Fine Arts

FNAR-1004. **Introduction to Fine Arts II** (3 credits) This course provides an overview of the fine arts, including painting, sculpture, and architecture. Students will explore the historical and cultural contexts of these disciplines and will engage in hands-on activities to develop their artistic skills. This course is a prerequisite for FNAR-1005.

FNAR-1013. Understanding Music

FNAR-1013. **Understanding Music** (3 credits) This course provides an overview of the history and theory of music. Students will explore the cultural and social contexts of music and will engage in hands-on activities to develop their musical skills. This course is a prerequisite for FNAR-1014.

FNAR-1021. Guitar Performance I

FNAR-1021. **Guitar Performance I** (3 credits) This course provides an overview of the history and theory of guitar performance. Students will explore the cultural and social contexts of guitar performance and will engage in hands-on activities to develop their guitar performance skills. This course is a prerequisite for FNAR-1022.

FNAR-1083. Voice Technique

This course is designed to provide students with a comprehensive understanding of the vocal instrument and its capabilities. The course covers the fundamentals of voice production, including breath support, diaphragm control, and vocal range expansion. Students will learn to identify and correct common vocal faults and develop a consistent, healthy vocal technique. The course also includes instruction in vocal range expansion, pitch bending, and vocal control. Students will perform in a variety of styles, including classical, contemporary, and musical theater. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR-1113. Practical Introduction to Art Fundamentals

This course is designed to provide students with a comprehensive understanding of the fundamentals of art. The course covers the basics of drawing, painting, and sculpture. Students will learn to identify and correct common art faults and develop a consistent, healthy art technique. The course also includes instruction in art history, art theory, and art criticism. Students will perform in a variety of styles, including classical, contemporary, and modern. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR-1121. Guitar Performance II

This course is designed to provide students with a comprehensive understanding of the guitar. The course covers the fundamentals of guitar performance, including technique, theory, and repertoire. Students will learn to identify and correct common guitar faults and develop a consistent, healthy guitar technique. The course also includes instruction in guitar history, guitar theory, and guitar criticism. Students will perform in a variety of styles, including classical, contemporary, and modern. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR-1203. Introduction to Choral Singing

This course is designed to provide students with a comprehensive understanding of choral singing. The course covers the fundamentals of choral singing, including technique, theory, and repertoire. Students will learn to identify and correct common choral singing faults and develop a consistent, healthy choral singing technique. The course also includes instruction in choral singing history, choral singing theory, and choral singing criticism. Students will perform in a variety of styles, including classical, contemporary, and modern. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR 1231 Dance Technique I

This course is designed to provide students with a comprehensive understanding of dance technique. The course covers the fundamentals of dance technique, including technique, theory, and repertoire. Students will learn to identify and correct common dance technique faults and develop a consistent, healthy dance technique. The course also includes instruction in dance technique history, dance technique theory, and dance technique criticism. Students will perform in a variety of styles, including classical, contemporary, and modern. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR-1303. The Guitar in Western Music


This course is designed to provide students with a comprehensive understanding of the guitar in Western music. The course covers the history and development of the guitar in Western music, including the evolution of the instrument and the role of the guitar in various musical styles. Students will learn to identify and correct common guitar faults and develop a consistent, healthy guitar technique. The course also includes instruction in guitar theory, guitar criticism, and guitar performance. Students will perform in a variety of styles, including classical, contemporary, and modern. The course is designed for students who are serious about pursuing a career in the performing arts.

of the course. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period.  p. 111


FNAR-1433. Made in Canada - An Architectural Adventure

This course is a hands-on architectural experience. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period.  p. 500

FNAR-1633. Drawing and Sketching II

This course is a hands-on architectural experience. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period.  p. 111

FNAR-1733. Introduction to Musical Theatre

This course is a hands-on architectural experience. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period.  p. 174

FNAR 1743: Musical Literacy for Actors and Dancers

This course is a hands-on architectural experience. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period.  p. 174

FNAR-2001. Piano Class I

This course is a hands-on architectural experience. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period.

FNAR-2016. Music in Western Civilization

This course is a hands-on architectural experience. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period. The student will be able to identify and describe the architectural styles of the period.

FNAR-2021. Guitar Performance III

1. Study and perform at least three pieces from the following list. One piece must be from the 19th century and one piece must be from the 20th century. *pp* -1021. *mf* -1022. *f* -1121. *ff* -1122. *mf* -1123. *f* -1124. *ff* -1125. *mf* -1126. *f* -1127. *ff* -1128. *mf* -1129. *f* -1130. *ff* -1131. *mf* -1132. *f* -1133. *ff* -1134. *mf* -1135. *f* -1136. *ff* -1137. *mf* -1138. *f* -1139. *ff* -1140.

FNAR-2023. Music and Drama

1. Study and perform at least three pieces from the following list. One piece must be from the 19th century and one piece must be from the 20th century. *pp* -1021. *mf* -1022. *f* -1121. *ff* -1122. *mf* -1123. *f* -1124. *ff* -1125. *mf* -1126. *f* -1127. *ff* -1128. *mf* -1129. *f* -1130. *ff* -1131. *mf* -1132. *f* -1133. *ff* -1134. *mf* -1135. *f* -1136. *ff* -1137. *mf* -1138. *f* -1139. *ff* -1140.

FNAR-215 (Fall, Spring, Summer)

FNAR-2151. Acting, Singing, Dancing I

This course is designed to provide students with a comprehensive introduction to the performing arts. The course covers the fundamentals of acting, singing, and dancing, including stagecraft, vocal technique, and dance styles. Students will engage in practical exercises and performances to develop their skills and confidence in the performing arts.

205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.

FNAR-3021. Guitar Performance V

1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100.

FNAR-3051. STU Singers III

1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200.

FNAR-3053. Analysis and Composition I

1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300.

FNAR-3101. Piano Class IV

2001. This course is designed for students who have completed Piano Class III. The student will continue to develop technical skills and musical understanding through the study of piano literature. The student will be required to perform a recital at the end of the semester.

FNAR-3113. Reading and Writing Art

This course is designed for students who have completed Reading and Writing Art I. The student will continue to develop reading and writing skills through the study of literature. The student will be required to write a research paper and give a presentation at the end of the semester.

FNAR-3213. Music History I: Baroque Through Romanticism

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FNAR-3713. Applied Music Pedagogy

Students will be able to demonstrate the ability to apply music pedagogy in a variety of settings. This course is designed to provide students with the knowledge and skills necessary to become effective music educators. The course covers a wide range of topics, including music theory, music history, and music education. Students will be required to complete a variety of assignments, including essays, research papers, and a final project. The course is designed to be challenging and to provide students with a comprehensive understanding of the field of music education.

Prerequisites: *f* 201, *f* 101, *f* 1051.

FNAR-4001. Piano Class V

This course is designed to provide students with the opportunity to develop their piano playing skills. The course covers a wide range of topics, including music theory, music history, and music education. Students will be required to complete a variety of assignments, including essays, research papers, and a final project. The course is designed to be challenging and to provide students with a comprehensive understanding of the field of music education.

FNAR-4153. Acting, Singing, Dancing III

Students will continue to develop their skills in acting, singing, and dancing. This course includes a variety of activities designed to enhance their performance abilities. The course is divided into three main areas: acting, singing, and dancing. Each area includes a combination of theory and practical application. The acting portion focuses on character analysis, script interpretation, and stage performance. The singing portion covers vocal technique, music theory, and live performance. The dancing portion includes ballet, modern dance, and contemporary styles. The course concludes with a final project where students showcase their skills in a professional setting.

Independent Study

FNAR-1001. Independent Study: Piano Private Lessons I

This course provides students with private piano lessons. The focus is on developing technical skills and musical understanding. Students will work on a variety of repertoire, including classical, contemporary, and jazz. The course is designed for students who have completed a minimum of two semesters of piano instruction. The lessons are tailored to the individual student's needs and goals. The course includes a final recital where students perform their work.

FNAR-1101. Independent Study: Piano Private Lessons II

FNAR-1201. Independent Study: Piano Private Piano Lessons III

FNAR-1301. Independent Study: Piano Private Lessons IV

FNAR-1011. Special Projects

This course allows students to explore their interests in music through special projects. The projects can range from composing original music to conducting an orchestra. The course is designed for students who have completed a minimum of two semesters of music instruction. The projects are tailored to the individual student's interests and skills. The course includes a final presentation where students showcase their work.

- FNAR-2511. Ensemble Practice III/IV**
FNAR-3511. Ensemble Practice V/VI
FNAR-4511. Ensemble Practice VII/VIII

FNAR-2813. Chamber Music I

Ensemble Practice I for Chamber Music I. This course is designed for students who are interested in playing chamber music. The course focuses on the development of technical skills and musical understanding through the study of various chamber music genres. Students will participate in regular ensemble rehearsals and performances. Prerequisites: Completion of FNAR-1511/4511 or equivalent. Credit: 1 credit.

FNAR-2823. Chamber Music II

FNAR-3813. Chamber Music III

FNAR-3823. Chamber Music IV

FNAR-4813. Chamber Music V

FNAR-4823. Chamber Music VI

FNAR-3003. Independent Study: Painting

Independent Study: Painting. This course allows students to explore painting in depth under the guidance of a faculty member. The course is designed for students who have a strong interest in painting and wish to develop their skills and artistic voice. Students will engage in individualized study, including technique, theory, and critical analysis. Prerequisites: Completion of FNAR-1051 or equivalent. Credit: 1 credit.

NOTE: Not all courses listed are offered each year. Please consult with the Program Director for more information about current and planned course offerings.