

# Department of Anthropology

The courses offered by the Department of Anthropology are organized into three different fields: social/cultural anthropology, archaeology, and physical anthropology; and three different levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000 range, are intended for first-year or beginning students of anthropology. Students should note that these courses are prerequisites for all others in their respective fields and levels unless otherwise noted: ANTH 1013 is a prerequisite for all other courses in social/cultural anthropology unless otherwise noted; ANTH 1023 is a prerequisite for all other courses in physical anthropology with the exception of ANTH 2443 and the courses in forensic anthropology.

Courses at the intermediate level, numbered in the 2000 range, are intended for students who wish to pursue their study of anthropology, as well as students in other disciplines with an interest in anthropology.

Courses at the advanced level are intended for students majoring and honouring in anthropology, though other third and fourth-year students with a strong interest in anthropology are welcome. Courses at the 3000 level are for students in their third and fourth years. Courses at the 4000 level are intended for fourth-year students majoring or honouring in anthropology; permission of the instructor is required for admission to these courses.

## Division of Courses Into Fields and Levels

### Introductory Courses

ANTH 1013	Introduction to Cultural Anthropology
ANTH 1023	Introduction to Physical Anthropology
ANTH 1033	Introduction to Archaeology

### Intermediate and Advanced Courses

*Social/Cultural Anthropology*

ANTH 2513	Cultural Anthropology
ANTH 2523	Social Anthropology
ANTH 2533	Anthropology of Gender and Sexuality
ANTH 2623	Applied Anthropology
ANTH 2633	Anthropology of Music and Sound
ANTH 2013-2153	<i>Area Ethnography</i>
ANTH 2013	South America
ANTH 2033	Indigenous Lifeways in Canada
ANTH 2043	Mexico and Central America
ANTH 2063	North America
ANTH 2073	Canada
ANTH 2083	Eastern North America
ANTH 2103	Southeast Asia
ANTH 2153	Australia
ANTH 3323	Hunter-Gatherers in the Modern World
ANTH 3333	Economic Anthropology: Anthropology of Exchange
ANTH 3463	Psychological Anthropology (PSYC)





HMRT 2003 Introduction to Human Rights

HMRT 3123 International Human Rights

**AN H-1013. I** . . . . . **C** . . . . . **A** . . . . .

This is an introduction to the study of contemporary cultures and languages and to the methods of ethnographic fieldwork.

**AN H-1023. I** . . . . . **P** . . . . . **A** . . . . .

An introduction to the study of humans as a biocultural species. The focus of this course is on human evolution, human variation and genetics, nonhuman primates, and the work of physical anthropologists.

**AN H-1033. I** . . . . . **A** . . . . .

This course overviews cultural diversity throughout the archaeological record, emphasizing cultural change. Topics such as adaptation, the development of complex societies, the rise of the state, and the role of archaeology in human history will be discussed. Basic archaeological methods, theory, and the study of

**AN H-2323. A**

The archaeological record of the origin and evolution of human culture and social behaviour. Emphasis is placed on earliest human culture and society, its development, and theoretical interpretations of this development.

**AN H-2333. A**

This course will introduce students to past cultural expressions in different parts of the world. Following a general introduction to archaeological methods and techniques and the nature of archaeological record, this course will proceed to discuss multiple archaeological cases related to the ways of life of hunter-gatherers and complex societies - chiefdoms and states - as well as the rise and fall of these forms of social and political organization. Past cultural practices and the processes that give rise to cultural change will be examined in different locations around the globe. Prerequisite: None.

**AN H-2343. A**

This course will introduce students to past cultural expressions in North and Central America based on archaeological data. The peopling of the region, complex hunter-gatherers and the rise of chiefdoms, and the development of early states will be considered. Past cultural diversity as well as the process that gives rise to it will be examined in different geographical settings. A time span of more than 14,000 years will be covered during the academic term. Prerequisite: None.

**AN H-2353. A**

This course will introduce students to past cultural expressions in South America and the Caribbean region. The human colonization of the region and the adaptation of those early communities will be considered. The development of agriculture and the adoption of a sedentary life as well as the rise and collapse of complex societies will be examined. Past cultural diversity of both regions, as well as the process that gives rise to it will be examined in different geographical settings. A time span of more than 12,000 years will be covered during the term. Prerequisite: None.

**AN H 2363. A**

Mesoamerica is an area covering Southern Mexico, Guatemala, Belize, Honduras and Salvador. In this region hunter-gatherers' experimentation with plants gave rise to the cultivars, such as tomatoes and corn. Three thousand years ago urban centers developed there, political organizations arose and writing was invented. Two thousand years ago the first mega city in North America was created there. This course explores, using archaeological concepts and theories, the development of complex societies (e.g., the Olmec, Maya, Aztec, and Inca). Prerequisite: AN H 2323 or AN H 2333 or AN H 2343 or AN H 2353.





course analyzes the cultural, political, and economic implications of the process whereby a wide range of the world's musics have been commodified and sold in the global music marketplace through the mediation of the global music industry. Prerequisite: None.

**AN H-3683. Anthropology 3683. Sport and Society**

This course examines the role of sport cross-culturally in both Western and non-Western societies. It will focus on the role of sport in politics, religion, economics and mass media, surveying such issues as socialization, the social construction of identity, class, gender, ethnicity, ideology, power, representation and ritual. These issues will be addressed through in-class activity and fieldwork involving sporting events. Prerequisite: None.

**AN H-3693. Anthropology 3693. Music and Society**



**AN H-3913. Research Methods in Qualitative Methods**

There are two main goals in this course. The primary one is to familiarize students with some of the basic research methods that anthropologists use to construct ethnographic case studies. In the course, the student will gain experience in gathering, recording, interpreting, and presenting qualitative research material. At the same time, we will consider the close relationship between data collection and ethnographic writing. In relation to the latter, students will carry out exercises designed to aid them in developing a clear and concise style of both more formal writing and less formal note taking. The overall goal of the class will be to learn to collect, analyze, and clearly present ethnographic data. Prerequisite: ANTH 1013 and one area ethnography course. Anthropology majors must take this course in their third year of study.

**AN H-4003. Issues in Anthropology**

This is an advanced course in anthropological theory which focuses on an issue or set of issues that are of particular concern in anthropology today. The course will be oriented around intensive reading and discussion of theoretical materials drawn from anthropology and allied disciplines. Possible issues include the dialectic between structure and agency, the commensurability and translation of cultures, power and knowledge, and the writing of ethnographic texts, among others. Honours students may be required to fulfil separate course requirements from Majors. Prerequisites: ANTH 3806 and ANTH 3913. Anthropology majors must take this course in their final year of study. Register with permission by instructor.

**AN H-4013. Honours Thesis**

This course is designed to help you with your Honours thesis requirement. It involves both practical work on your own thesis and a consideration of the written work of various anthropologists. The course will include a consideration of the importance of both macro (large-scale) and micro (small-scale) levels of analysis for contemporary ethnographic production.

**AN H-4453.**

Directed research and seminar on a topic of current interest.

**AN H-4553.I**

A program of independent study under the direction of a member of the faculty selected by the student. It is designed for students who wish to pursue an area of special interest through reading, research, and writing.

**AN H-4666.H**

The Honours thesis is a scholarly essay or research paper on a topic chosen by the student in consultation with a faculty member who agrees to serve as thesis adviser. It is deb. oP6,197 (y the studen)4