

**IRSH-2003. Art of the Golden Age: the Book of Kells (FNAR)**

In this course students will study the artistic and cultural legacy of the Irish illuminated manuscript the Book of Kells. A Fine Art component of the course includes studio instruction in Celtic design, drawing, and illumination.

**IRSH-2006. Introduction to Irish Studies**

A general introduction to Irish society and culture. This course will provide an overview of the unique characteristics of the island and its people. Students will have the opportunity to familiarize themselves with aspects of Ireland's land, cultural development, economy, politics, and literature.

**IRSH-2113. Visualizing Irish Culture Through the Arts**

This course will examine the broad influence of the arts on Ireland through the history of Irish poetry, painting, drama, music, architecture, religion, fiction, and film. Prerequisite: IRSH 2006 or permission of the instructor.

**IRSH-2173. Introduction to the Irish Language I**

Students will study the Irish Language, learning through exercises the four language learning skills: speaking, reading, writing and listening. There will be an emphasis on the Irish spoken currently in Ireland today, supplemented by insights into modern Irish society and culture. Students will also learn about the linguistic composition of Ireland as a bilingual nation and how the Irish-speaking community has survived and continues to survive amidst a large dominant Irish-Anglophone majority. No previous knowledge of Irish is required.

### **IRSH-2183. Introduction to the Irish Language II**

A continuation of IRSH 2173. This course will follow on from the first semester, building on students' knowledge of the Irish language. The course will focus on topics practical to students to practise their Irish and also if they find themselves in a real-life situation in Irish-speaking Ireland (e.g. making enquiries, interests, sport, food and drink, asking directions).