

Department of Anthropology

The courses offered by the Department of Anthropology are organized into three different fields: social/cultural anthropology, archaeology, and physical anthropology; and three different levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000 range, are intended for first-year or beginning students of anthropology. Students should note that these courses are prerequisites for all others in their respective fields and levels unless otherwise noted: ANTH 1013 is a prerequisite for all other courses in social/cultural anthropology unless otherwise noted; ANTH 1023 is a prerequisite for all other courses in physical anthropology with the exception of ANTH 2443 and the courses in forensic anthropology.

Courses at the intermediate level, numbered in the 2000 range, are intended for students who wish to pursue their study of anthropology, as well as students in other disciplines with an interest in anthropology.

Courses at the advanced level are intended for students majoring and honouring in anthropology, though other third and fourth-year students with a strong interest in anthropology are welcome. Courses at the 3000 level are for students in their third and fourth years.

Courses at the 4000 level are intended for fourth-year students. ANTH 1013 Introduction to Cultural Anthropology

ANTH 1023	Introduction to Physical Anthropology
ANTH 1033	Introduction to Archaeology

Intermediate and Advanced-Level Courses

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ANTH 2513	Cultural Anthropology
ANTH 2523	Social Anthropology
ANTH 2533	Anthropology of Gender and Sexuality
ANTH 2623	Applied Anthropology
ANTH 2633	Anthropology of Music and Sound
AN H 2013-2153	A E
ANTH 2013	South America
ANTH 2033	Indigenous Lifeways in Canada
ANTH 2043	Mexico and Central America
ANTH 2063	North America
ANTH 2073	Canada
ANTH 2083	Eastern North America
ANTH 2103	Southeast Asia
ANTH 2153	Australia
ANTH 3323	Hunter-Gatherers in the Modern World
ANTH 3333	Economic Anthropology: Anthropology of Exchange
ANTH 3463	Psychological Anthropology (PSYC)

- ANTH 3913 Introduction to Qualitative Research Methods
- ANTH 4003 Issues in Anthropology
- ANTH 4666 Honours Thesis

Major in Anthropology

Majors must meet with department chair to declare their Anthropology major. Students majoring in anthropology are required to complete a minimum of 36 credit hours in anthropology, including all of the following required courses:

- ANTH 1013 Introduction to Cultural Anthropology
- ANTH 1023 Introduction to Physical Anthropology
- One archaeology course at the 2000 level
- Two area ethnography courses
- ANTH 3806 History of Anthropological Thought
- ANTH 3913 Introduction to Qualitative Research Methods
- ANTH 4003 Issues in Anthropology

Minor in Anthropology

Students minoring in anthropology are required to complete a minimum of 18 credit hours in anthropology, including all of the following:

- ANTH 1013 Introduction to Cultural Anthropology
- ANTH 1023 Introduction to Physical Anthropology
- One area ethnography course

Minor in Forensic Anthropology

Forensic anthropology intersects with both anthropological and forensic studies. It is a specialty within the subdiscipline of physical anthropology and, because it deals with the analysis of human skeletal remains in a medico-legal context, it has applications for forensic science.

Prospective students are advised that ANTH 1023 is not a prerequisite for any of the required courses; that the required courses are to be taken in the order listed, with each a prerequisite of the subsequent course; and that ANTH 4443 has an enrolment limit of 25 with admission requiring permission of the instructor.

Students minoring in forensic anthropology are required to complete a minimum of 18 credit hours, of which 9 credit hours are from the required courses and a minimum of 9 credit hours from the optional courses:

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ANTH 2443		Human Skeletal Biology
ANTH 3443		Forensic Osteology and Archaeology
ANTH 4443		Applied Forensic Anthropology
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ANTH 1023		Introduction to Physical Anthropology
ANTH 1033		Introduction to Archaeology
ANTH 2413		Human Biological Diversity
BIOL 1503		Principles of Biology: Part I
BIOL 1513		Principles of Biology: Part II
CRIM 1013		Introduction to Criminology
CRIM 1023		Introduction to Criminal Justice

ANTH-2323. Archaeology of Early Societies: Eurasia, Africa, Oceania

The archaeological record of the origin and evolution of human culture and social behaviour. Emphasis is placed on earliest human culture and society, its development, and theoretical interpretations of this development.

ANTH-2333. World Archaeology

ANTH-2443. Human Skeletal Biology

The focus of this course is the anatomy of the skeletal and skeletal muscular systems of the body. Students will learn the details of both the human and nonhuman skeleton in a concentrated lab format. Not open to first-year students.

ANTH-3323. Hunter-Gatherers in the Modern World (ENVS)

This course begins by exploring the definitions of hunter-gatherers and by examining what sets them apart from other peoples. Early evolutionary views of hunter-gatherers are contrasted with current research on the diverse economic foundations of hunter-gatherer societies. The course covers questions of identity, property rights, gender, modes of production, and distribution of resources, drawing upon examples from various geographical areas. Prerequisite: ANTH 1013.

ANTH-3333. Economic Anthropology: Anthropology of Exchange

This course will explore how anthropologists have examined exchange, sharing, and transfers of goods within and between societies. Since Malinowski and Mauss, anthropologists have focused on gift giving and exchange. In this course we will contrast various forms of exchange paying special attention to the differences between gifts and commodities. We will explore what role money plays in subsistence economies and how some societies use leveling mechanisms to maintain egalitarian distribution. Prerequisite: ANTH 1013.

ANTH-3443. Forensic Osteology and Archaeology

The focus of this course is the application of skeletal biology to the medical-legal investigation of deaths, including description and identification, determination of cause and manner of death, and estimation of time of death, and the collection of physical evidence. The course will be taught in a combined lecture/lab format. Prerequisite: ANTH 2443.

ANTH-3453. Medical Anthropology

Medical anthropology is the study of health and disease patterns in human populations under different ecological settings. It takes a holistic approach, viewing humans as multidimensional biological organisms, social persons, and beings who communicate and maintain cultural systems. Each of these dimensions includes aspects of health maintenance that reflect larger cultural patterns. The focus of the course will be to emphasize a multidimensional view of health and disease in various geographical settings. The course will examine the health implications of interactions between human groups and their physical and biological environments, and how human populations adapt to environmental problems, maintain health, and persist over time.

ANTH-3463. Psychological Anthropology (PSYC)

This course introduces students to psychological anthropology, a major sub-field of cultural anthropology. Though similar to cultural and cross-cultural psychology in that it studies how thought, emotion, and experience relate to social and cultural processes, psychological anthropology is distinct from these fields in psychology in its emphasis on the ethnographic method. Though prior basic familiarity with cultural anthropology is an asset, no other previous knowledge is necessary in order to succeed in this course.

observation will be examined and students will have an opportunity to be involved in urban ethnographic research projects. Prerequisite: ANTH 1013.

ANTH-3673. Music and Globalization

This course is an examination of music from different parts of the world with the intent of understanding the significance of music in diverse cultural contexts. The course will take as fundamental the idea that music does not merely express underlying cultural realities, but plays an active role in constructing those cultural realities. More importantly, however, this course analyzes the cultural, political, and economic implications of the process whereby a wide range of the world's musics have been commodified and sold in the global music marketplace through the mediation of the global music industry. Prerequisite: None.

ANTH-3683. The ~~q~~isit

ANTH-3806. History of Anthropological Thought

This course is an intensive reading and seminar discussion on selected recent anthropological theories. Students will read and analyze original works from the second half of the 20th century to the present in an attempt to evaluate their explanatory value and their consequences in the development of anthropology as an academic discipline.

Prerequisite: ANTH 1013 and one area ethnography course. Anthropology majors must take this course in their third year of study.

ANTH-3913. Research Methods: Introduction to Qualitative Research Methods

There are two main goals in this course. The primary one is to familiarize students with some of the basic research methods that anthropologists use to construct ethnographic case studies. In the course, the student will gain experience in gathering, recording, interpreting, and presenting qualitative research material. At the same time, we will consider the close relationship between data collection and ethnographic writing. In relation to the latter, students will carry out exercises designed to aid them in developing a clear and concise style of both more formal writing and less formal note taking. The overall goal of the class will be to learn to collect, analyze, and clearly present ethnographic data. Prerequisite: ANTH 1013 and one area ethnography course. Anthropology majors must take this course in their third year of study.

ANTH-4003. Issues in Anthropology

This is an advanced course in anthropological theory which focuses on an issue or set of issues that are of particular concern in anthropology today. The course will be oriented around intensive reading and discussion of theoretical materials drawn from anthropology and allied disciplines. Possible issues include the dialectic between structure and agency, the commensurability and translation of cultures, power and knowledge, and the writing of ethnographic texts, among others. Honours students may be required to fulfil separate course requirements from Majors. Prerequisites: ANTH 3806 and ANTH 3913. Anthropology majors must take this course in their final year of study. Register with permission by instructor.

ANTH-4013. Honours Seminar in Anthropology

This course is designed to help you with your Honours thesis requirement. It involves both practical work on your own thesis and a consideration of the written work of various anthropologists. The course will include a consideration of the importance of both macro (large-scale) and micro (small-scale) levels of analysis for contemporary ethnographic production. Special attention will be given to the relationship between theory and empirical evidence. Both classic and new experimental styles of writing anthropology will receive consideration. Prerequisites: ANTH 3806 and ANTH 3913.

ANTH-4023. Celtic Musics and Invented Traditions in Atlantic Canada

This course examines the musical traditions of the Irish and Scottish diasporas in Atlantic Canada. The course materials consider the historical context of Irish and Scottish migration to Atlantic Canada in the 18th and 19th centuries, contact and cross-fertilization with other musics in the region, the development of locally-specific musical traditions (related to, but not the same as, Irish and Scottish musics), folk revivalism in the second half of the 20th century, and contemporary musical genres and practices. This course is intended for fourth-year students. Prerequisite: At least 15 credit hours in ANTH, or permission of the instructor.

