

Fine Arts

The Department of Fine Arts offers a Bachelor of Fine Arts degree with a concentration in Studio Art. The program is designed to provide students with a strong foundation in the visual arts, including drawing, painting, sculpture, and printmaking. Students will also explore the history and theory of art, as well as the role of the artist in society. The program is accredited by the National Association of Schools of Art and Design (NASAD).

The Department of Fine Arts also offers a Bachelor of Fine Arts degree with a concentration in Art History. This program is designed to provide students with a strong foundation in the history and theory of art, as well as the role of the artist in society. Students will explore the history of art from ancient times to the present, and will also study the work of major artists and movements. The program is accredited by the National Association of Schools of Art and Design (NASAD).

The Department of Fine Arts also offers a Bachelor of Fine Arts degree with a concentration in Art Education. This program is designed to provide students with a strong foundation in the history and theory of art, as well as the role of the artist in society. Students will explore the history of art from ancient times to the present, and will also study the work of major artists and movements. The program is accredited by the National Association of Schools of Art and Design (NASAD).

Interdisciplinary Minor or Major with a Concentration in Fine Arts; Interdisciplinary Honours with a Concentration in Fine Arts

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FNAR-1013. Understanding Music

This course is designed to provide students with a strong foundation in the history and theory of music. Students will explore the history of music from ancient times to the present, and will also study the work of major composers and movements. The course is designed to provide students with a strong foundation in the history and theory of music, as well as the role of the musician in society. The course is accredited by the National Association of Schools of Music (NASM).

FNAR-1023. Introduction to Music Theory and Performance

This course is designed to provide students with a comprehensive introduction to music theory and performance. The course covers the fundamentals of music theory, including notation, rhythm, and harmony. Students will also engage in practical performance exercises, such as playing instruments and singing. The course is suitable for students with no prior music experience.

FNAR-1031. Ear Training & Sight Singing I

This course focuses on developing students' ear training and sight singing skills. The course includes exercises for identifying intervals, chords, and melodic lines. Students will also learn to sing from a written score, paying attention to pitch, rhythm, and dynamics. The course is designed for students who have completed FNAR-1023 or have equivalent experience.

FNAR-1083. Voice Technique

Students will learn to use their voice effectively in a variety of settings. This course covers the fundamentals of voice production, including breath control, pitch, and tone. Students will also learn to apply these techniques to various genres of music, including pop, rock, and country. The course includes a combination of classroom instruction and hands-on practice.

FNAR-1113. Practical Introduction to Art Fundamentals

This course provides a comprehensive introduction to the fundamentals of art. Students will learn the basics of drawing, painting, and sculpture. The course covers a wide range of techniques and materials, and includes a combination of classroom instruction and hands-on practice.

1. The student will be able to play a variety of musical styles and genres on the guitar.

FNAR-2021. Guitar Performance III

This course is designed to provide the student with a comprehensive understanding of guitar performance techniques and styles. Prerequisites: FNAR-1021, FNAR-1121, FNAR-1211, FNAR-1311, FNAR-1411, FNAR-1511.

FNAR-2023. Music and Drama

This course is designed to provide the student with a comprehensive understanding of the relationship between music and drama. The student will explore the historical and cultural context of music and drama, and how they have influenced each other over time. The student will also learn about the different genres of music and drama, and how they are performed. Prerequisites: FNAR-1021, FNAR-1121, FNAR-1211, FNAR-1311, FNAR-1411, FNAR-1511.

FNAR-2043. "Hot 100": Songwriting and Arranging

This course is designed to provide the student with a comprehensive understanding of the music industry, specifically the "Hot 100" chart. The student will learn about the different genres of music that are popular on the chart, and how they are written and arranged. The student will also learn about the different roles of songwriters and arrangers, and how they work together to create hit songs. Prerequisites: FNAR-1021, FNAR-1121, FNAR-1211, FNAR-1311, FNAR-1411, FNAR-1511.

FNAR-2051. STU Singers II

This course is designed to provide the student with a comprehensive understanding of singing techniques and styles. The student will learn about the different genres of music that are popular on the STU Singers, and how they are performed. The student will also learn about the different roles of singers, and how they work together to create hit songs. Prerequisites: FNAR-1021, FNAR-1121, FNAR-1211, FNAR-1311, FNAR-1411, FNAR-1511.

FNAR-2053. Tonal Music: 14740 BDC BT-0.005 Tc 7.8 0 0 7t5nterm. y.

FNAR-2073. Pop Ballad (1970-2000): Songwriting and Arranging

Bridge Over Troubled Water (1970) *Nobody Does It Better* (1978) *That's What Friends Are For* (1987) *Something About the Way You Look Tonight* (1997)

FNAR-2353. Modern Art & Its Precursors

This course is designed to provide students with a comprehensive understanding of the history and development of modern art and its precursors. The course covers the period from the late 19th century to the mid-20th century, focusing on the major movements and artists of the era. Key topics include Impressionism, Post-Impressionism, Cubism, Surrealism, and Abstract Art. The course also explores the social and cultural context of modern art, as well as the role of the artist and the art market. The course is designed for students who are interested in the history and theory of art, and who want to develop a critical understanding of modern art and its precursors.

FNAR-2413. The Motorcycle and Art

This course explores the intersection of art and the motorcycle. It examines the role of the motorcycle in art, from the early 20th century to the present. The course covers the work of artists such as Harley Davidson, Harley-Davidson, and Harley-Davidson, and explores the cultural and social significance of the motorcycle. The course is designed for students who are interested in the history and theory of art, and who want to develop a critical understanding of the motorcycle and its role in art.

FNAR-2423. METROPIA: Architectural Scale Model Proposal

This course is a hands-on experience for students to design and build a scale model of a city or town. The course covers the process of site analysis, conceptual design, and the construction of the model. Students will learn about the importance of scale, proportion, and context in architectural design. The course is designed for students who are interested in architecture and urban planning, and who want to develop practical skills in model building.

FNAR-2433. Stop-Motion Animation

This course is a hands-on experience for students to learn the techniques of stop-motion animation. The course covers the process of storyboarding, character design, and the animation of objects and puppets. Students will learn about the importance of timing, movement, and sound in animation. The course is designed for students who are interested in animation and who want to develop practical skills in stop-motion animation.

FNAR-2443. Mixed Media and Fibre Arts

This course explores the use of mixed media and fibre arts in contemporary art. The course covers the work of artists such as Robert Rauschenberg, J.M.W. Turner, and J.M.W. Turner, and explores the cultural and social significance of mixed media and fibre arts. The course is designed for students who are interested in the history and theory of art, and who want to develop a critical understanding of mixed media and fibre arts.

FNAR-2703. Special Topics

This course is a hands-on experience for students to explore special topics in the field of fine arts. The course covers a wide range of topics, including contemporary art, digital art, and performance art. The course is designed for students who are interested in the history and theory of art, and who want to develop a critical understanding of special topics in fine arts.

FNAR-2763. Film Production

This course is a hands-on experience for students to learn the techniques of film production. The course covers the process of scriptwriting, casting, and the production of a short film. Students will learn about the importance of story, character, and visual storytelling in film. The course is designed for students who are interested in film and who want to develop practical skills in film production.

FNAR-2963. Acting for Film and TV

This course is a hands-on experience for students to learn the techniques of acting for film and television. The course covers the process of script analysis, character development, and the performance of a scene. Students will learn about the importance of emotional truth, physicality, and vocal range in acting. The course is designed for students who are interested in acting and who want to develop practical skills in acting for film and television.

FNAR-3063. Analysis and Composition II

3053-LE...
3053-LE...
3053-LE...

... The Academy ... 2063 ... 1051.

FNAR-3723. Special Topics

... 2001 ... 3101, ...

FNAR-4001. Piano Class V

... 2001 ... 3101, ...

FNAR-4013. Music History Research Seminar: Brahms

... (1833-1897).
... 1850, ...

FNAR-4153. Acting, Singing, Dancing III

Students will continue to develop their skills in acting, singing, and dancing. This course includes advanced techniques and performance opportunities. Prerequisites: FNAR-3153, FNAR-4136 (Letter Grade A- or better).

FNAR-4703. Special Topics

1. The first part of the text discusses the importance of the study and the objectives of the research.

3. The second part of the text discusses the methodology used in the study and the results of the research.