

# Department of Anthropology

The courses offered by the Department of Anthropology are organized into three different fields: social/cultural anthropology, archaeology, and biological anthropology; and three different levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000 range, are intended for first-year or beginning students of anthropology. Students should note that these courses are prerequisites for all others in their respective fields and levels unless otherwise noted: ANTH 1013 is a prerequisite for all other courses in social/cultural anthropology unless otherwise noted; ANTH 1023 is a prerequisite for all other courses in biological anthropology with the excep-

tion, though other third and fourth-year students with a strong interest in anthropology are welcome. Courses at the 3000 level are for students in their third and fourth years. Courses at the 4000 level are intended for fourth-year students majoring or honouring in

ANTH 3463	Psychological Anthropology (PSYC)
ANTH 3643	Anthropology of Religion
ANTH 3673	Music and Globalization
ANTH 3683	The Anthropology of Sport
ANTH 3693	Media Anthropology
ANTH 3723	Human Ecology
ANTH 3803	Reading Ethnography
ANTH 3806	History of Anthropological Thought
ANTH 3913	Research Methods: Introduction to Qualitative Research Methods
ANTH 4023	Celtic Musics and Invented Traditions in Atlantic Canada

### *Archaeology*

ANTH 2303	Issues in Archaeology
ANTH 2323	Archaeology of Early Societies - Eurasia, Africa, Oceania
ANTH 2333	World Archaeology
ANTH 2343	Archaeology of Early Societies: North and Central America
ANTH 2353	Archaeology of Early Societies: South America
ANTH 2363	Archaeology of Early Societies: Mesoamerica

### *Biological Anthropology*

ANTH 2413	Human Biological Variation
ANTH 2423	Human Evolution: Fact and Theory
ANTH 2443	Human Skeletal Biology

### *Forensic Anthropology*

ANTH 3443	Forensic Osteology and Archaeology
ANTH 4443	Applied Forensic Anthropology

### **Advanced and Honours Courses**

ANTH 4003	Issues in Anthropology
ANTH 4013	Honours Seminar
ANTH 4453	Seminar on Selected Topics
ANTH 4553/6	Independent Study
ANTH 4666	Honours Thesis

### **Honours in Anthropology**

Admission to the Honours program is at the discretion of the faculty members of the Department of Anthropology. To gain entry to the Honours program, students must have a minimum 3.5 grade point average for all university courses. To earn an Honours degree, students must obtain a minimum 3.5 grade point average on forty-eight credit hours in anthropology courses, including the required courses, and a minimum B grade on the Honours thesis (ANTH 4666). Students intending to complete the Honours program in Anthropology must consult a faculty advisor and present an application to the Department of Anthropology no later than the last day of February of the year preceding the anticipated graduation date.

Students wishing to pursue the Honours program are required to complete a minimum of 48 credit hours in anthropology, including all of the following required courses:

- ANTH 1013 Introduction to Cultural Anthropology
- ANTH 1023 Introduction to Biological Anthropology
- One archaeology course at the 2000 level
- Two area ethnography courses

- ANTH 3806 History of Anthropological Thought
- ANTH 3913 Introduction to Qualitative Research Methods
- ANTH 4003 Issues in Anthropology
- ANTH 4666 Honours Thesis

## Major in Anthropology

Majors must meet with department chair to declare their Anthropology major. Students majoring in anthropology are required to complete a minimum of 36 credit hours in anthropology, including all of the following required courses:

- ANTH 1013 Introduction to Cultural Anthropology
- ANTH 1023 Introduction to Biological Anthropology
- One archaeology course at the 2000 level
- Two area ethnography courses
- ANTH 3806 History of Anthropological Thought
- ANTH 3913 Introduction to Qualitative Research Methods
- ANTH 4003 Issues in Anthropology

## Minor in Anthropology

Students minoring in anthropology are required to complete a minimum of 18 credit hours in anthropology, including all of the following:

- ANTH 1013 Introduction to Cultural Anthropology
- ANTH 1023 Introduction to Biological Anthropology
- One area ethnography course

## Minor in Forensic Anthropology

Forensic anthropology intersects with both anthropological and forensic studies. It is a specialty within the subdiscipline of biological anthropology and, because it deals with the analysis of human skeletal remains in a medico-legal context, it has applications for forensic science.

Prospective students are advised that ANTH 1023 is not a prerequisite for any of the required courses; that the required courses are to be taken in the order listed, with each a prerequisite of the subsequent course; and that ANTH 4443 has an enrolment limit of 25 with admission requiring permission of the instructor.

Students minoring in forensic anthropology are required to complete a minimum of 18 credit hours, of which 9 credit hours are from the required courses and a minimum of 9 credit hours from the optional courses:

### *Required courses:*

ANTH 2443	Human Skeletal Biology
ANTH 3443	Forensic Osteology and Archaeology
ANTH 4443	Applied Forensic Anthropology

### *Optional Courses:*

ANTH 1023	Introduction to Biological Anthropology
ANTH 1033	Introduction to Archaeology
ANTH 2413	Human Biological Diversity

BIOL 1503	Principles of Biology: Part I (ENVS)
BIOL 1513	Principles of Biology: Part II (ENVS)
CRIM 1013	Introduction to Criminology
CRIM 1023	Introduction to Criminal Justice
HMRT 2003	Introduction to Human Rights
HMRT 3123	International Human Rights

**ANTH-1013. Introduction to Cultural Anthropology**







**ANTH-3463. Psychological Anthropology (PSYC)**

This course introduces students to psychological anthropology, a major sub-field of cultural anthropology. Though similar to cultural and cross-cultural psychology in that it studies how thought, emotion, and experience relate to social and cultural processes, psychological anthropology is distinct from these fields in psychology in its emphasis on the ethnographic method. Though prior basic familiarity with cultural anthropology is an asset, no other previous knowledge is necessary in order to succeed in this course.

**ANTH-3643. Anthropology of Religion**

This course emphasizes an understanding of religious phenomena by viewing religion in the context of the diversity of cultures. Prerequisite: None.

**ANTH-3663. Urban Anthropology**

This course emphasizes a cross-cultural approach to the characteristics of urban society. Major themes of the course include the processes and patterns of urbanization in developing and developed countries, and theories of rural-urban migration. The effects of urbanization on work, family, sense of community, housing, health, education, and recreation will also be examined. Anthropological research methods such as holism and participant observation will be examined and students will have an opportunity to be involved in urban ethnographic research projects. Prerequisite: ANTH 1013.

**ANTH-3673. Music and Globalization**

This course is an examination of music from different parts of the world with the intent of understanding the significance of music in diverse cultural contexts. The course will take as fundamental the idea that music does not merely express underlying cultural realities, but plays an active role in constructing those cultural realities. More importantly, however, this course analyzes the cultural, political, and economic implications of the process whereby a wide range of the world's musics have been commodified and sold in the global music marketplace through the mediation of the global music industry. Prerequisite: None.

**ANTH-3683. The Anthropology of Sport**

This course examines the role of sport cross-culturally in both Western and non-Western societies. It will focus on the role of sport in politics, religion, economics and mass media, surveying such issues as socialization, the social construction of identity, class, gender, ethnicity, ideology, power, representation and ritual. These issues will be addressed through in-class activity and fieldwork involving sporting events. Prerequisite: None.

**ANTH-3693. Media Anthropology**

What role do media play in cultural production and maintenance? Our primary concern will be to analyze the ways people engage with communications media to confer cultural meanings on their surroundings, to forge social relations, and to negotiate power. We will deal with questions of coding and decoding; the manipulation of audiences, audience reception, class relations maintained through media and examine the notion of cultural imperialism among others. We will also address some of the practical and theoretical issues anthropological media research poses looking to media production, circulation and reception in various parts of the world. This course reviews the burgeoning literature in media and new-media anthropology and draws on specific cases throughout the world and across media to highlight methodological and conceptual challenges. The general aim is to promote interest and independent inquiry into this relatively new field of anthropological study.

Prerequisite: ANTH 1013.



**ANTH-3723. Human Ecology (ENVS)**

Since its beginning, anthropology has been interested in the relationship between people and the geographical setting where cultures develop. The history of the discipline is full of contrasting examples in which nature and culture are used, within different conceptual and methodological frames, to explain cultural change, social structure, cultural development, and landscape history, among other topics. The main objective of this course is to explore such different approaches using examples from different biogeographical regions. Prerequisite: None.

**ANTH-3803. Reading Ethnography**

This is a course in reading ethnographic literature. It emphasizes reading comprehensively and profoundly in order to gain a fuller appreciation of different cultures, and it examines issues of translating cultures into the terms of our own Western understanding. Reading examples range from classic ethnographies to recent experimental designs in writing culture. Prerequisite: None.

**ANTH-3806. History of Anthropological Thought**

This course is an intensive reading and seminar discussion on selected recent anthropological theories. Students will read and analyze original works from the second half of the 20th century to the present in an attempt to evaluate their explanatory value and their consequences in the development of anthropology as an academic discipline. Prerequisite: ANTH 1013 and one area ethnography course. Anthropology majors must take this course in their third year of study.

**ANTH-3913. Research Methods: Introduction to Qualitative Research Methods**

There are two main goals in this course. The primary one is to familiarize students with some of the basic research methods that anthropologists use to construct a

**ANTH-4013. Honours Seminar in Anthropology**

This course is designed to help you with your Honours thesis requirement. It involves both practical work on your own thesis and a consideration of the written work of various anthropologists. The course will include a consideration of the importance of both macro (large-scale) and micro (small-scale) levels of analysis for contemporary ethnographic production. Special attention will be given to the relationship between theory and empirical evidence. Both classic and new experimental styles of writing anthropology will receive consideration. Prerequisites: ANTH 3806 and ANTH 3913.

**ANTH-4023. Celtic Musics and Invented Traditions in Atlantic Canada**

This course examines the musical traditions of the Irish and Scottish diasporas in Atlantic Canada. The course materials consider the historical context of Irish and Scottish migration to Atlantic Canada in the 18th and 19th centuries, contact and cross-fertilization with other musics in the region, the development of locally-specific musical traditions (related to, but not the same as, Irish and Scottish musics), folk revivalism in the second half of the 20th century, and contemporary musical genres and practices. This course is intended for fourth-year students. Prerequisite: At least 15 credit hours in ANTH, or permission of the instructor.

**ANTH-4443. Applied Forensic Anthropology**

The focus of this course is the analysis of specific cases in forensic anthropology, demonstrating how the various components of the law enforcement agencies become involved, and at what stage. The class will analyze the skeletal material associated with each case and do background research as a means of solving the case. The format of the course will be mainly in-class lab work accompanied by extensive research and off-campus visits. Limited enrollment. Prerequisite: ANTH 3443 and permission of the instructor.

**ANTH-4453. Seminar on Selected Topics**

Directed research and seminar on a topic of current interest.

**ANTH-4553. Independent Study**

A program of independent study under the direction of a member of the faculty selected by the student. It is designed for students who wish to pursue an area of special interest through reading, research, and writing.

**ANTH-4666. Honours Thesis**

The Honours thesis is a scholarly essay or research paper on a topic chosen by the student in consultation with a faculty member who agrees to serve as thesis adviser. When completed, the thesis is read and graded by the thesis adviser and two other members of the Department. A minimum grade of B is required on the thesis for an Honours degree. Honours students may also be expected to present their work publicly within the university community. Prerequisites: ANTH 3806 and ANTH 3913.

*NOTE: Not all courses listed are offered each year. Please consult with the Department Chair for more information about current and planned course offerings.*