

Fine Arts

Interdisciplinary Minor or Major with a Concentration in Fine Arts; Interdisciplinary Honours with a Concentration in Fine Arts

Students may choose to complete an interdisciplinary minor or major with a concentration in fine arts, or an interdisciplinary honours program with a concentration in fine arts. The interdisciplinary minor or major with a concentration in fine arts requires the completion of 15 credit hours of fine arts courses, including the completion of the corequisite course for each of the three required fine arts courses. The interdisciplinary honours program with a concentration in fine arts requires the completion of 18 credit hours of fine arts courses, including the completion of the corequisite course for each of the three required fine arts courses.

For more information on the interdisciplinary minor or major with a concentration in fine arts, or the interdisciplinary honours program with a concentration in fine arts, please contact your advisor or the Registrar's Office.

Interdisciplinary Minor or Major with a Concentration in Fine Arts; Interdisciplinary Honours with a Concentration in Fine Arts

The interdisciplinary minor or major with a concentration in fine arts, and the interdisciplinary honours program with a concentration in fine arts, are designed to provide students with a broad understanding of the fine arts and its relationship to other disciplines. The interdisciplinary minor or major with a concentration in fine arts requires the completion of 15 credit hours of fine arts courses, including the completion of the corequisite course for each of the three required fine arts courses. The interdisciplinary honours program with a concentration in fine arts requires the completion of 18 credit hours of fine arts courses, including the completion of the corequisite course for each of the three required fine arts courses.

FNAR-1013. Understanding Music

Understanding Music is a required course for students completing an interdisciplinary minor or major with a concentration in fine arts, or an interdisciplinary honours program with a concentration in fine arts. This course provides students with a broad understanding of the history and theory of music, and its relationship to other disciplines. The course covers a wide range of musical styles and genres, and includes an analysis of the social and cultural contexts in which music is created and performed. The course is designed to provide students with the knowledge and skills necessary to understand and appreciate music in a variety of contexts.

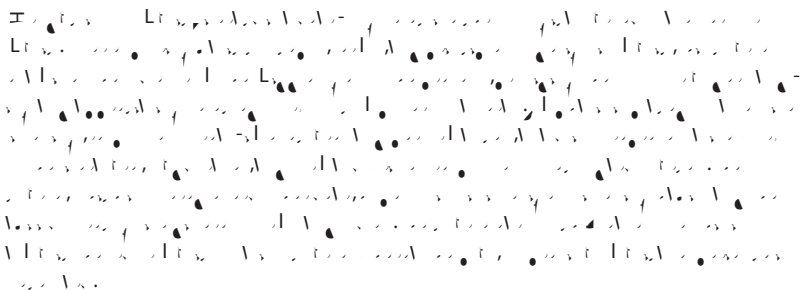
FNAR-1303. The Guitar in Western Music



FNAR-1333. Drawing and Sketching I



FNAR-2016. Music in Western Civilization



FNAR-2021. Guitar Performance III



FNAR-2023. Music and Drama



FNAR-2043. "Hot 100": Songwriting and Arranging



FNAR-2051. STU Singers II



FNAR-2053. Tonal Music: Harmony and Counterpoint I



FNAR-2061. Voice Technique II



FNAR-2123. Introduction to History of 20th Century 3-D Art and Architecture

Introduction to History of 20th Century 3-D Art and Architecture (14-1.)
This course introduces students to the history of 20th-century 3-D art and architecture. It covers the evolution of modernist and postmodernist movements, including the Bauhaus, De Stijl, and the International Style. The course also explores the impact of technology and social change on the development of 3-D art and architecture.

FNAR-2134. Musical Theatre I

Musical Theatre I
This course provides an introduction to the history and theory of musical theatre. It covers the development of the musical from its roots in vaudeville and burlesque to the modern musical. The course also explores the role of the musical in contemporary culture and the challenges it faces in the 21st century.

FNAR-2151. Acting, Singing, Dancing I

Acting, Singing, Dancing I
This course provides a comprehensive introduction to the performing arts. It covers the history and theory of acting, singing, and dancing. The course also includes practical exercises and projects that allow students to apply their knowledge and skills in a hands-on manner.

FNAR-2173. Watercolour Painting

Watercolour Painting
This course provides an introduction to the techniques and theory of watercolour painting. It covers the history and theory of watercolour, as well as the various techniques used to create different effects. The course also includes practical exercises and projects that allow students to apply their knowledge and skills in a hands-on manner.

FNAR-2183. Ideas in Art

Ideas in Art
This course explores the relationship between art and ideas. It covers the history and theory of art, as well as the various ways in which artists have used their work to express their ideas and beliefs. The course also includes practical exercises and projects that allow students to apply their knowledge and skills in a hands-on manner.

FNAR-2230. **Advanced Art History: African and Latin American Art**
 This course covers the history of African and Latin American art from the 19th century to the present. It includes a study of the social, political, and cultural contexts of the art, as well as the work of major artists and movements.

FNAR-2231. Dance Technique II

This course is designed for students who have completed Dance Technique I. It focuses on advanced dance techniques, including ballet, modern dance, and contemporary dance. Students will learn advanced steps, combinations, and choreography. The course also includes a study of dance history and theory. **1.00** credit hour. Prerequisite: FNAR-2230 or equivalent. **111**.

FNAR-2263. Images of Women in Art (WSGS)

This course explores the representation of women in art from the 19th century to the present. It examines the role of women as subjects, models, and artists in the art world. The course also includes a study of the social and cultural contexts of the art. **111**.

FNAR-2273. Figure Modeling I: Modeling and Casting

This course is designed for students who are interested in figure modeling and casting. It covers the basics of modeling and casting, including the selection of models, the use of posing techniques, and the casting process. The course also includes a study of the history and theory of figure modeling. **111**.

FNAR-2283. Brancusi and the Essence of Things

This course explores the work of the Romanian sculptor Constantin Brancusi. It examines his unique style and his influence on the development of modern sculpture. The course also includes a study of the social and cultural contexts of his work. **111**.

FNAR-2293. Earthworks: Sculpture and Geology

This course explores the work of earthwork artists, including Robert Rauschenberg, Michael Heizer, and Gordon Matta-Clark. It examines their use of natural materials and their influence on the development of land art. The course also includes a study of the geology and environmental science of the art. **111**.

FNAR-2313. Introductory Painting

This course is designed for students who are new to painting. It covers the basics of painting, including the use of color, composition, and technique. The course also includes a study of the history and theory of painting. **111**.

FNAR-2333. History of Jazz

This course explores the history of jazz music from its origins in the late 19th century to the present. It examines the social and cultural contexts of the music, as well as the work of major jazz musicians and movements. The course also includes a study of the theory and technique of jazz music. **111**.

FNAR-2353. Modern Art & Its Precursors

Abstract text consisting of a series of lines of characters and symbols, possibly representing a musical score or a highly stylized form of text. The characters are scattered and do not form recognizable words or sentences.

FNAR-3123. Critical Theory in Contemporary Visual Art

This course is designed to provide students with a comprehensive understanding of the critical theories that have shaped contemporary visual art. The course will explore the works of major artists and theorists, including Marcel Duchamp, Piet Mondrian, and the Situationist International. Students will be encouraged to analyze and interpret these works in the context of their historical and cultural environments. The course will also examine the role of the artist as a social commentator and the impact of art on society. **111**

FNAR-3134. Musical Theatre II

This course is designed to provide students with a comprehensive understanding of the history and theory of musical theatre. The course will explore the works of major composers and lyricists, including Irving Berlin, Cole Porter, and Stephen Sondheim. Students will be encouraged to analyze and interpret these works in the context of their historical and cultural environments. The course will also examine the role of the musical theatre as a form of social commentary and the impact of musical theatre on society. **15**

FNAR-3153. Acting, Singing, Dancing II

This course is designed to provide students with a comprehensive understanding of the history and theory of acting, singing, and dancing. The course will explore the works of major performers and choreographers, including Marlon Brando, Bette Midler, and Alvin Ailey. Students will be encouraged to analyze and interpret these works in the context of their historical and cultural environments. The course will also examine the role of the performer as a social commentator and the impact of performance on society. **15**

FNAR-3201. Choral Conducting I

This course is designed to provide students with a comprehensive understanding of the history and theory of choral conducting. The course will explore the works of major conductors and composers, including Gustav Mahler, Leonard Bernstein, and Dmitri Shostakovich. Students will be encouraged to analyze and interpret these works in the context of their historical and cultural environments. The course will also examine the role of the conductor as a social commentator and the impact of choral conducting on society. **051, 0**

FNAR-3211. Choral Conducting II

This course is designed to provide students with a comprehensive understanding of the history and theory of choral conducting. The course will explore the works of major conductors and composers, including Gustav Mahler, Leonard Bernstein, and Dmitri Shostakovich. Students will be encouraged to analyze and interpret these works in the context of their historical and cultural environments. The course will also examine the role of the conductor as a social commentator and the impact of choral conducting on society. **01, 051, 0**

FNAR-3213. Music History I: Baroque Through Romanticism

This course is designed to provide students with a comprehensive understanding of the history and theory of music from the Baroque period through the Romantic period. The course will explore the works of major composers and performers, including Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Ludwig van Beethoven. Students will be encouraged to analyze and interpret these works in the context of their historical and cultural environments. The course will also examine the role of the composer as a social commentator and the impact of music on society. **101, 10, 1, 01, 1, 05, 0**

FNAR-4051. STU Singers IV



FNAR-3003. Independent Study: Painting

• This course is designed for students who are interested in painting and want to explore the field in depth. It is an independent study course, meaning that students will work closely with their instructor to develop a personalized plan of study. The course will cover a wide range of topics, including the history of painting, the techniques of various painting styles, and the role of painting in society. Students will also have the opportunity to create their own artwork and receive feedback from their instructor. This course is ideal for students who are serious about their studies and want to gain a deep understanding of the art of painting.